

ARTIT

CREATIVITY RECOGNISED
AND REWARDED

ART & DESIGN MAGAZINE

ISSUE NO. 2 - SUMMER 2018

Theme: NA(R)TURE
Your Art for Nature



X

Daring
Changers

Cover By: Gwen Scott
Refuge, 2018

Danai Papadimitriou Torrens

Nightly Sky

Leaf Carving



Nature has always been my relentless source of artistic inspiration and motivation to create. It reflects a constant process of change and adaptation that resembles the cycle of life. So pure and powerful, nature acts as a silent teacher, a paradigm to achieve life balance. It is vast, available to all; and spreads beyond the scrutiny of today's materialistic attitudes. Rather, it embodies the truth we look for in our world. From its most complex structures to its slightest details that often go unnoticed, nature conveys endless grace. Consider something as simple as a leaf for instance. Now look closer at its harmonious connections and complex mechanisms. Nature indeed bears enduring beauty; a beauty that I emphasize through my work, aiming to re-establish lost appreciation to nature.

EDITORIAL

NA(R)TURE
Your Art for Nature.

This contest was a call to all those creatives who hold nature at the core of their work. The winners were given the opportunity to showcase their work through this magazine and to become environmental influencers via their creations. In collaboration with those top artists as well as KMOP and Daring Changers we strive to capture human attention and trigger change.

As you read through this magazine, take your time to appreciate all different facets of nature. Do not get caught up by the larger picture; Rather, zoom into the details and set yourself free to grasp natural beauty. Above all, be open; allow yourself to be inspired and become part of the solution towards a positive change.

Danai Papadimitriou Torrens, Founder of Artit Ltd.

Daring Changers is an initiative that tackles social and environmental issues with the belief that one can, and should make a difference. The twin founders Praopan and Achari Kambhu Na Ayudhaya have always been passionate about a myriad of issues, ranging from gender inequality to the depletion of earth's natural resources. Our first project "Dare For Change" pushed individuals to take the plunge and do something they have always been afraid of, for a good cause. The results were exceptional. Daring individuals carried out a wide range of dares from performing in an open mic night to running down the street wearing a onesie.

For our second project, we have decided to focus on the environment, naming it "There is No Planet B". This project revolves around society's reliance on plastic. Plastic packaging and single-use plastics can take up to 1 billion years to decompose. Plastic pollution is reaching uncontrollable limits leading to catastrophic impacts on animals and the environment. It is unfair for any other species to have to suffer the consequences of human actions. We have only one planet and we need it to survive. This summer we pledged to minimise our use of plastic in our everyday lives and document our learnings and ideas to show how others could do the same.

Daring Changers' collaboration with Artit evolved naturally as the realisation dawned on us that we held the same belief - human beings need Mother Nature to survive. This concept formed the foundation of NA(R)TURE. We hope that through this magazine, we will remind readers of the delicacy, strength, power and beauty of nature.

Praopan and Achari Kambhu Na Ayudhaya, Co-Founders of Daring Changers

The Artit Magazine
Art & Design is regularly published
following every art contest

Our magazine is made of 100 per
cent recycled paper, made from a
minimum of 75 per cent recycled
material, and printed locally

We welcome your letters and emails
about the magazine. To request a
Media Pack and for any further
request please email us at:
contact@artit.co

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Melinda Edstein

Pomegranate, *Punica granatum*

Drawing



www.melindaedsteinart.com
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Botanical illustration is a wonderful way to combine art, science, and nature. It can portray depth and detail not necessarily visible in photography.

"Appreciate the wonders of the simplest leaf to the most complex flower"



*Each study conveys an intimate knowledge of the subject.
Botanic art encourages people to appreciate the wonders of the simplest leaf to the most complex flower.*

Zakir Husain Shaikh

Whispering

Painting



Plants, birds and animals also have emotions and feelings. Just like humans, they have feelings of happiness and sadness. In this painting the artist wants to express the feelings of hibiscus and hummingbird who are whispering to each other. Both of them are enjoying their interaction. Hibiscus is rolling out and the hummingbird is showing happiness by spreading and vibrating its wings.

www.zhtanha.com

IG @zakir_hussain_tanha



Tolerance Weaker should feel safe in the company of stronger.
This is a kind of tolerance shown by the mighty.
Tolerance is the harbinger of harmony.

www.zhtanha.com
IG @zakir_hussain_tanha

**"Plants, birds
and animals also
have emotions
and feelings"**

Simone Webb

Serendipity

Digital Print



Simone Webb's work demonstrates a delicate melancholy organic time. Flora and fauna bloom and decay in painterly gestures, arrangements of petals float seamlessly in placid space. A desire for a fluid discourse between solid and gaseous forms manifest in flowers dissected with a blurring of focus. Insect and plant relations play out a perceived cycle of orchestrated pollination, horticultural worship by synchronised anthropods lay in a creeping mandala. Limited edition prints and originals juxtapose the beautiful with the morbid, offering euphoric moments emerging from stark backgrounds graced with fragile flowers to instances of despondency, often dark in appearance, yet remaining equitably as elegant. Tenses are enhanced by the unification of traditional and contemporary methods in which the final outcomes are formed. Whilst we often only get to view a fleeting moment of nature, she aims to create something of more permanence that can be observed at any given time. Fusing the past, present, and the ambiguous future of these together highlights the beauty alongside the mundanity that occurs throughout their natural life circle.

www.simonewebb.com

IG @simonewebbart

***“Nature aims to create something
of more permanence that can be
observed at any given time.”***



Kateryna Petrovska

My Lung

Painting

"I'm 100% sure, the best artwork ever is the nature itself."



I'm a beginning botanical artist. I've chosen the green world as my subject because it's an inherent part of me and the place I'm from. Here it's all about the water, forests, meadows and blue sky. I feel drown in the city, but plants can always reinforce me both by means of producing oxygen, which makes life possible for all of us and by producing a constant inspiration to my art, since I'm 100% sure, the best artwork ever is the nature itself.

IG @petrowska_botanical



Catherine Ozorio

Green Palms

Painting



Contemporary circular paintings that capture a variety of rich botanical plants. Inspired by Henri Rousseau's lush jungle scenes. Interested in human's relationship with greenery, and drawn to the organic structure and symmetry of the flowers and foliage.

IG @circular_botanics



Geraldine Molia

Luminae Dusk III

Mixed Media



Geraldine Molia has developed an instantly recognisable oeuvre of organic and abstract forms, reflecting on the urge to reconnect with Mother Nature while living as an hyperactive city-dweller. Her practice invites the viewer to immerse himself consciously into a microcosm of calmness and serenity. This meditative retreat reveals to be a restorative connected world, carrying vibrant colours from dawn to dusk. Geraldine also hopes to seed a conversation by inviting the viewer to question his own relation with nature, in particular through the present fundamental global climate shift. The use of the circle form is at the core of much of Geraldine's work. This universal shape emphasises her vision of a sacralised nature, an heirloom to pass on. The subtle use and unpredictable result of watercolour and copper leaf play an essential part in her creative process, underlining a certain state of impermanence that lies within these timeless botanical wonders.

www.geraldinemolia.com
IG @geraldine_molia

Geraldine Molia

Mystic Flora

Mixed Media

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Andra Bogdan

Banana Leaves

Mixed Media



We are surrounded by nature, yet sometimes we fail to notice and appreciate it. My work depicts windows of botany and wildlife that attempt to help build a connection between the indoors and the outdoors. I use art to mimic and scale the beauty of nature for people to view up close. There are few things more awe-inspiring than the intricate structure of a leaf or the perfect geometry of flowers in bloom. I try to capture this feeling through bold colors and fine line work, a stylized version of an already perfect concept.

www.andra-bogdan.com

IG @andrabogdanart

"We are surrounded by nature, yet sometimes we fail to notice and appreciate it."



Virginia Clarke

Wave

Painting



As an artist I am challenged to portray the creative essence of nature.



I love drawing from certain forms of nature like the way a glacier has certain rugged edges and using that as a basis for a painting. There are endless ways in which nature presents itself.

Nataliya Gurshman

"Return", oil on board, 24" x 24" ©2018

Painting



"To me, snow is peace and tranquility and of course beauty."



My art often falls back to my upbringing in the former Soviet Union, in a beautiful "Northern Venice" city of St. Petersburg. I grew up with lots of snow and no matter what I create these days, the snow comes out. To me, snow is peace and tranquility and of course beauty. I use bold strokes, palette knife and put my whole heart and soul into my work.

Pamela Luciano

Break of Dawn

Painting



My artwork represents the natural world's true beauty that I find myself surrounded by in my day-to-day life. I currently split my time between my lakehouse and the Jersey shore and I paint the everyday scenes around me that embody the essence of nature. I work with both oil and watercolor to bring life and immortalize these scenes.

"*My artwork represents the natural world's true beauty that I find myself surrounded by in my day-to-day life.*"



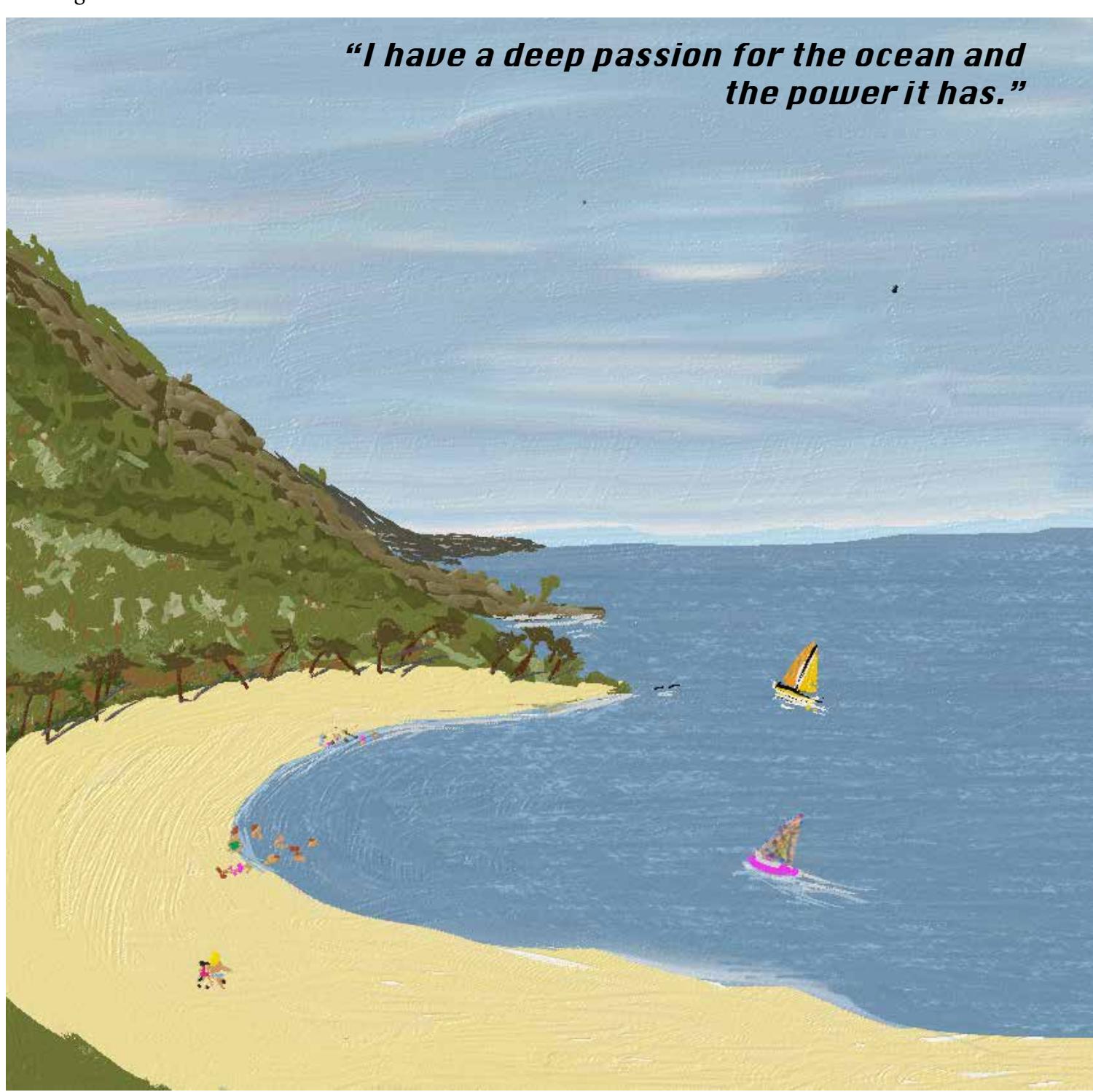
My pictures try to capture nature's complexity and simplicity at the same time. I believe that the patterns of nature have both the elements of chaos and order, ease and force, light and shadow - ultimately dancing as one on the thin line of harmony.

Philip Jones

Perfection

Painting

***"I have a deep passion for the ocean and
the power it has."***





I have a deep passion for the ocean and the power it has. This piece is a digital painting of my idyllic place to sit and contemplate, with calm seas and long sandy beaches.

IG @waking_dreams_um

Rachel Carroll

Daintree

Painting



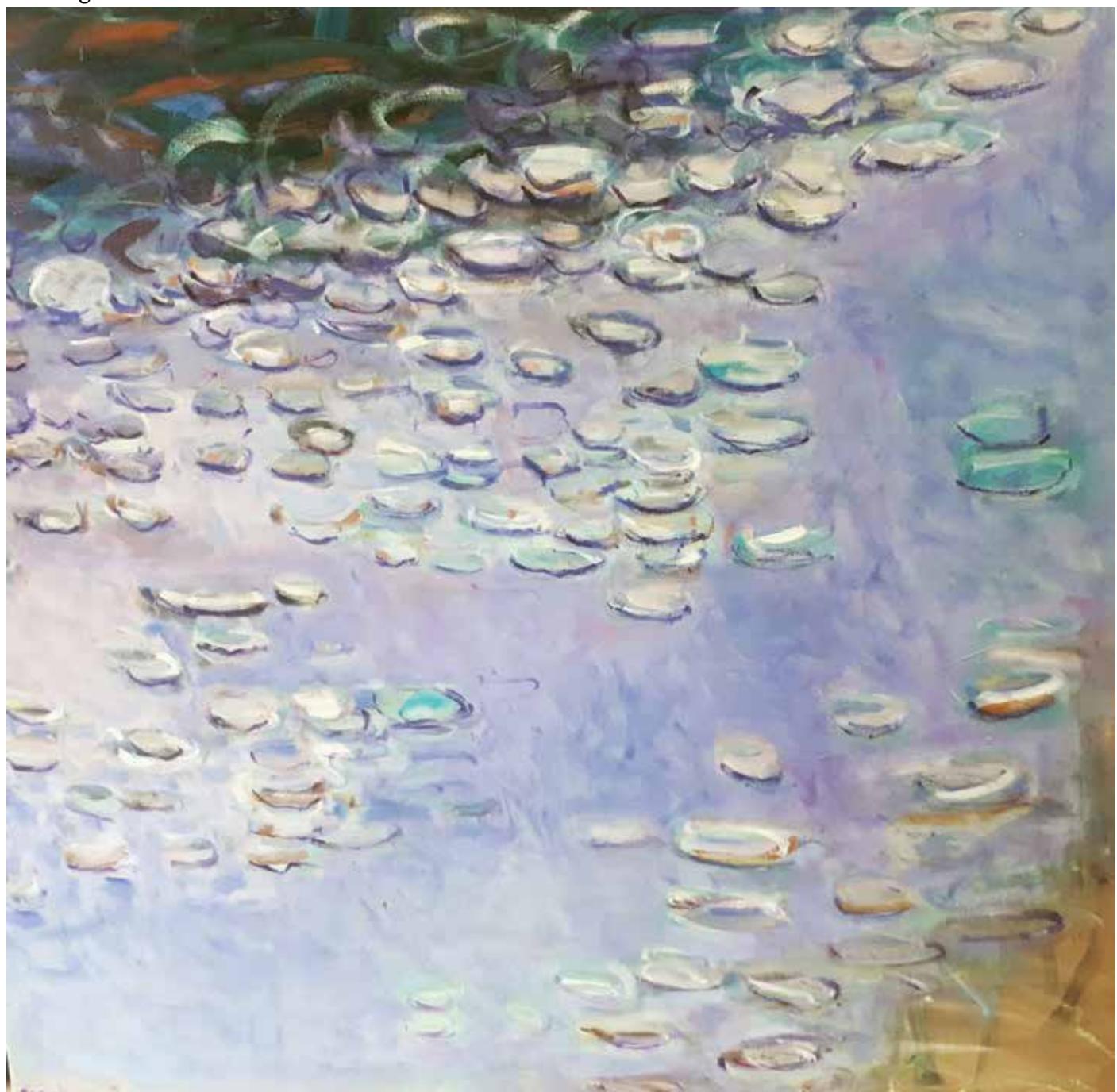
Art for the environment about the environment.

This series began after a trip to the Daintree. The oldest rainforest in the world.

*More rainforests would slow global warming. Simple. Art is a way to communicate
and I always have something I want to say through art.*

www.rachelcarroll.com.au

IG @rachelcarrollartist



***"This series began after a trip to the Daintree.
The oldest rainforest in the world."***

Rakesh Malik

Autumn

Painting



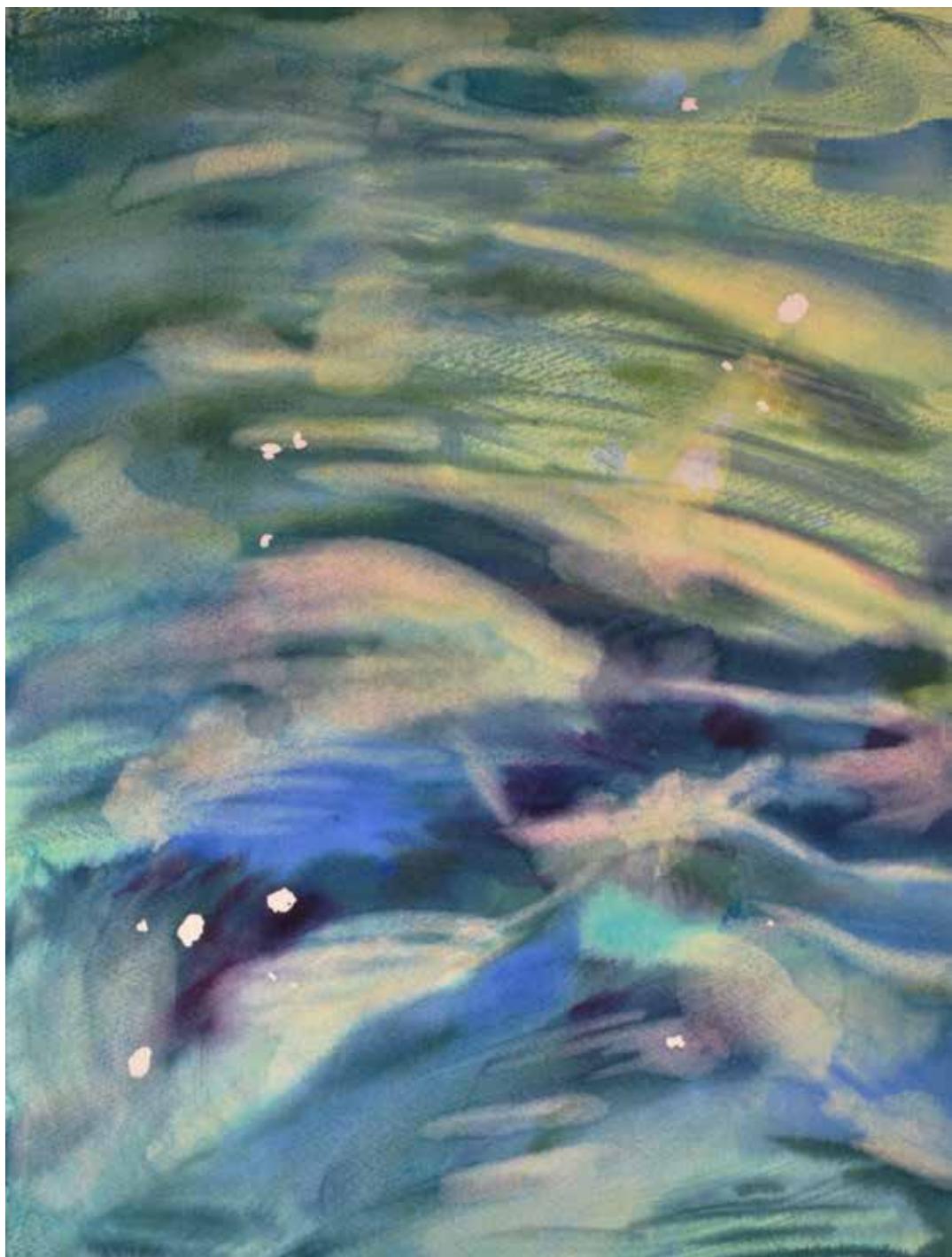


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Kateryna Petrovska

Personal Solace

Painting



***"Green as a natural solace for a distressed mind.
Look into the deep, look inside of you."***



"I love to abstract various aspects of nature and hopefully present them in an intriguing way to the viewer."

Vera Hruba

Fields of South Moravia

Painting



I am a multimedia artist. My body of work consists of landscape paintings, portraiture, graphic design and photography. I like to overlap multiple disciplines and techniques in distinctive media works.

I like to capture sceneries of places I have visited during my travels.



Extracting certain aspects from nature I try to convey them on the canvas hopefully making it more intriguing to the viewer.

Gwen Scott

Pomona Dreaming of her Nemesis

Printmaking



Nature is my central focus in all my work. I use classical mythology, animals, the human form, gardens and landscapes to communicate my love of nature and the beauty of humans in nature. My print Refuge is about living in a hyperconnected world that is demanding and unsustainable. We need to have time-out to survive and refresh. Refuge, a twelve colour reduction linocut is an allegory for our human desire to seek solitude with nature.

www.gwenscottartist.com

IG @gwenscottprintmaker



Humans are seeking places to escape to, a quiet place to reflect and reconnect with the natural world. My print Pomona dreaming of her nemesis is about Pomona, the Roman mythological goddess of the orchard. Her role is to watch over the orchard and to protect the fruit trees. She has a scythe in her hand as she is dreaming of her nemesis and predator the coddly moth or butterfly.

www.gwenscottartist.com

IG @gwenscottprintmaker

Michèle AimPée Parent

And then Comes Fall on the Moutain

Mixed Media



“My art is an offering, a tribute and sometimes a disturbing voice that try to stand up for a cause.”

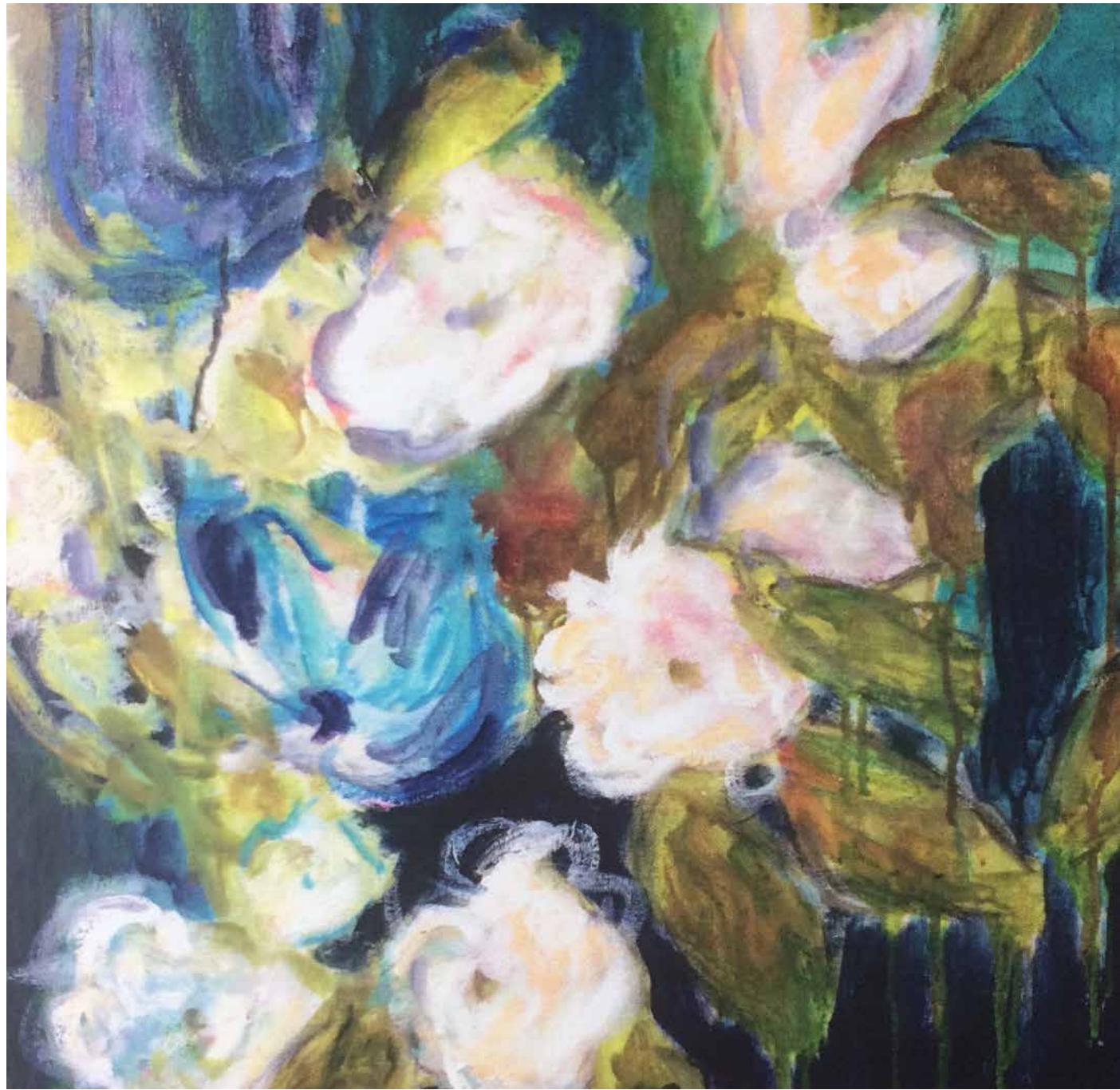


Since like... forever, art and creativity have been a way of life for me. A quest, a search, a journey to discover where I am through meditation, respect, limits, challenges, introspection, communication and balance, spiritual and mental health. I'm not an artist looking to « find her style ». What matters for me lays in the perpetual and infinite exploration. Life is evolution, nature never cease to change, fighting for its survivance, art goes the same way. It's like nature. My art is an offering, a tribute and sometimes a disturbing voice that tries to stand up for a cause.

Anna Lucia Silfvast
Candy Candy Candy
Painting



I paint flowers to show the many layers of life. Flowers and plants in general symbolize everything in life: youth, adolescence, beauty, nostalgia, love, death, everything. I am not interested in realistic art as the camera does it better.



For me as an expressionist it is the feeling that matters the most. I want people to feel something when they see my art, whether that is recovering memories or emotions like happiness for instance. I also think the paint, the surface and the brushstrokes has to be interesting and energetic. I get inspiration from music and nature.

IG @anna_lucia_s

Olga Velikaya
Hopeful Dandelions
Painting

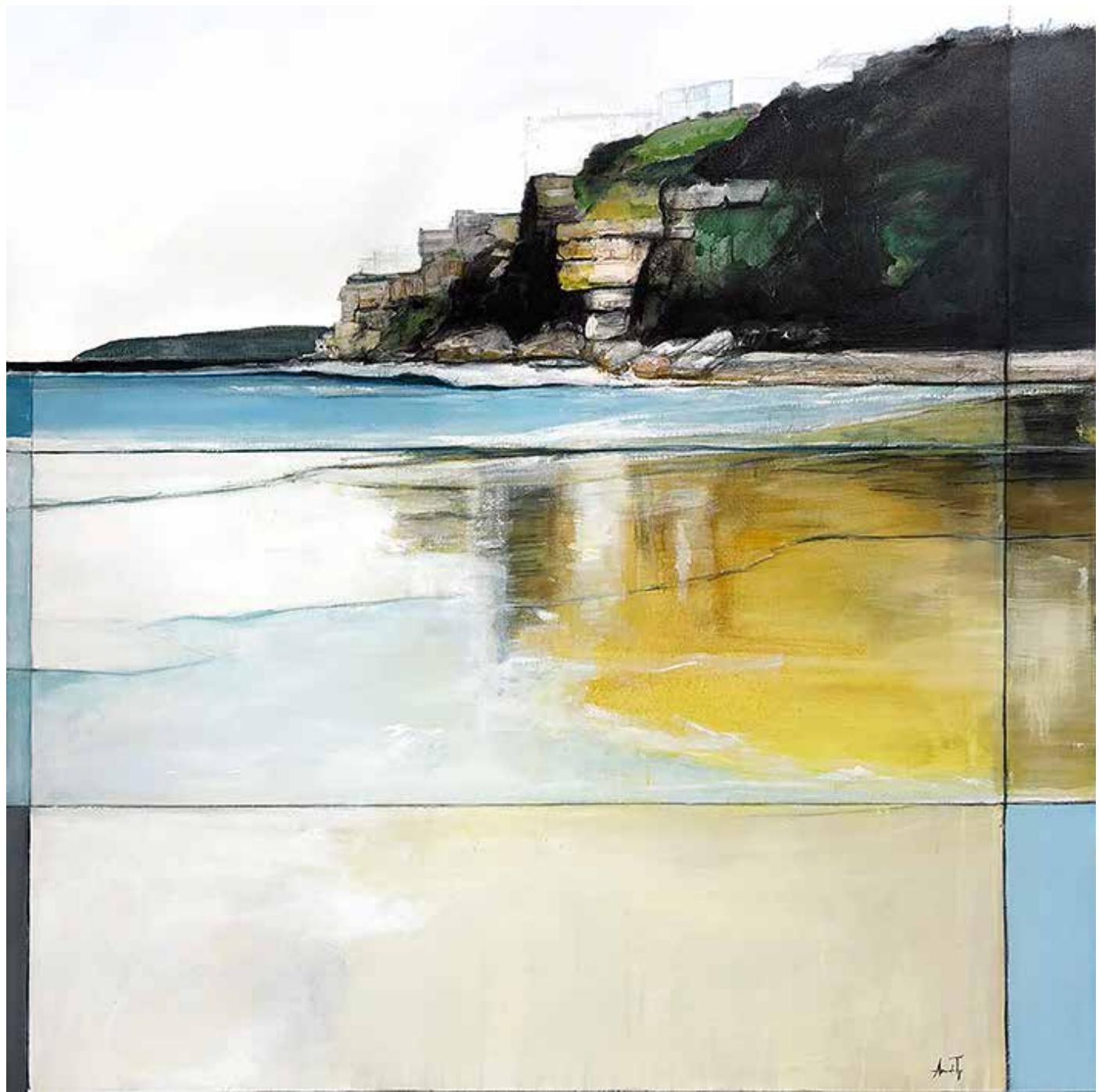


I feel the world in colors. Very often my perception of nature elements differs from their original shape or texture, but my vision represents my emotional state. Painting helps me to reflect, pause and find balance with my inner self and reality. This painting is in blue hues and filled with dots and paint splashes. At the moment I was painting it, I was thinking of the circles of life and the melancholy of the inevitability of some events. Nostalgia. A taste of melancholy and at the same time a hope for the future. Dandelions are wild flowers. My soul was searching for the courage to break free.

Amanda Tye

Fresh Water

Painting

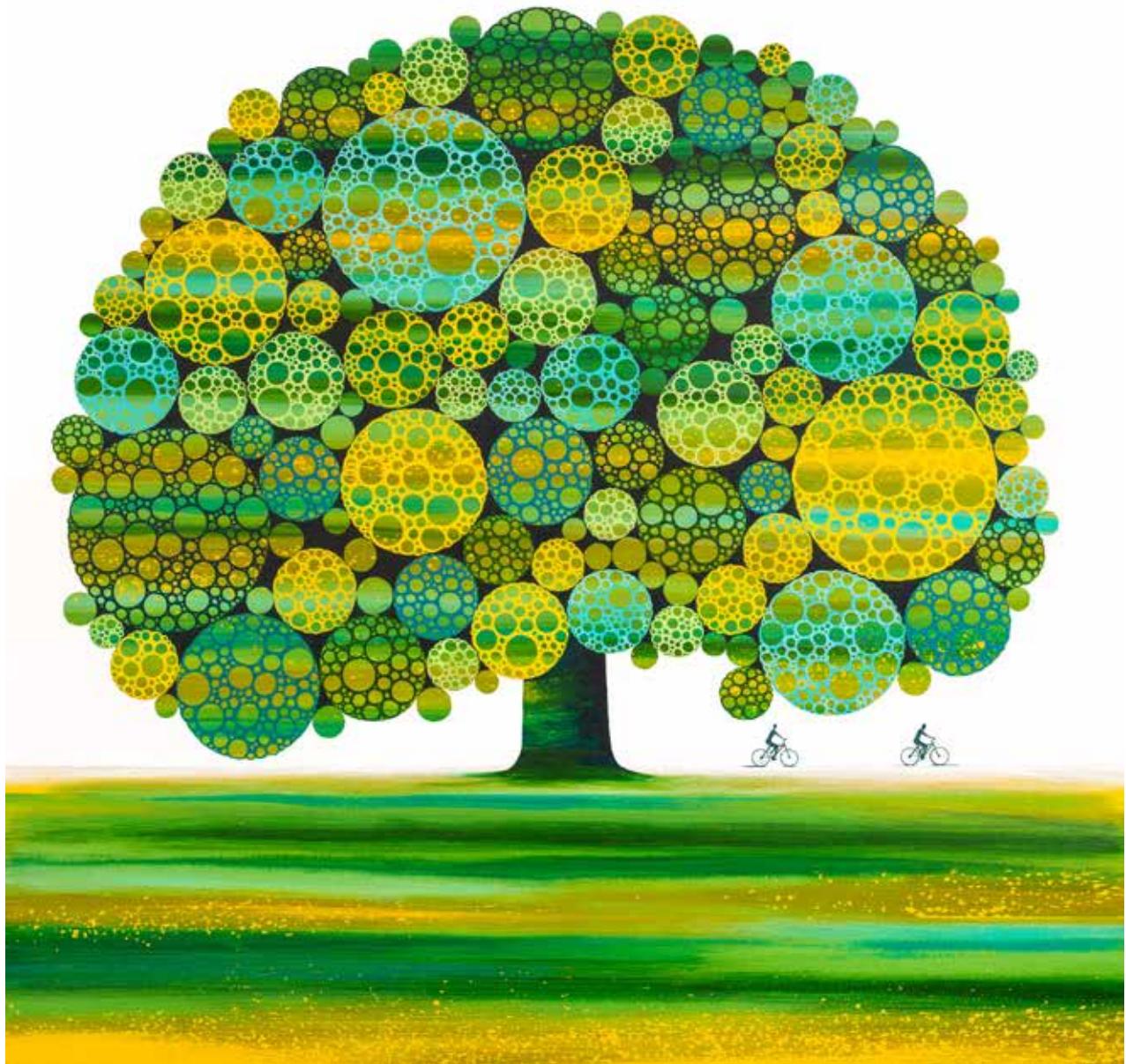


The coastal landscape is my muse and offers a plane for me to visually escape into. Man is never present in my work as I desire absolute solitude and to be one with nature. Sectioning the view into shapes and switching between flat geometric planes and a special landscape always for an intuitive and representation response.

www.amandatye.com

IG @amanda_tye

Samuel Thomas
Bursting into Spring
Painting



My art stands for representing the seemingly ordinary natural environment with an extra-ordinary twist. I recreate the natural world as humans experience it, and so the scenes are almost amplified and euphoric in their portrayal. I capture the way we feel re-energised as humans from being out in nature itself. Nature calms us, and my paintings have an almost meditative effect on the viewer.



Pamela Luciano
Birchwood
Painting



www.pamelaluciano.com
IG @pamelalucianogallery



I use both artificial tools and natural phenomena when I draw, such as thunderbolt, sunlight, rain, and snow.

www.akinoritowma.com

Hasan Alaali

I See You

Photography

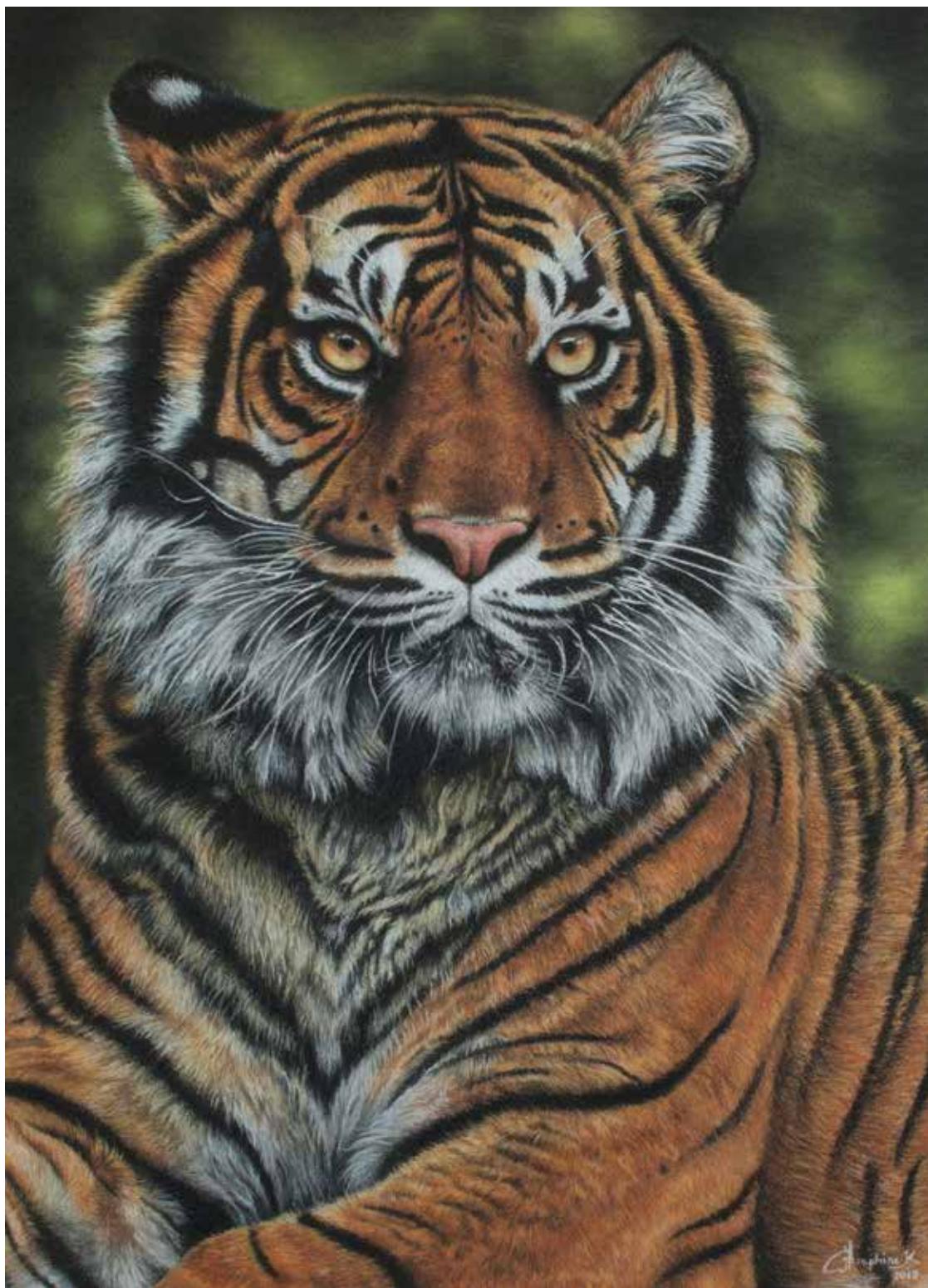


“I cannot recall a point in time where nature and wildlife did not occupy the larger part of my passion.”

Josephine Karina
The Last Fighter
Painting

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www.deviantart.com/josephinekazuki
IG @josephinekarina

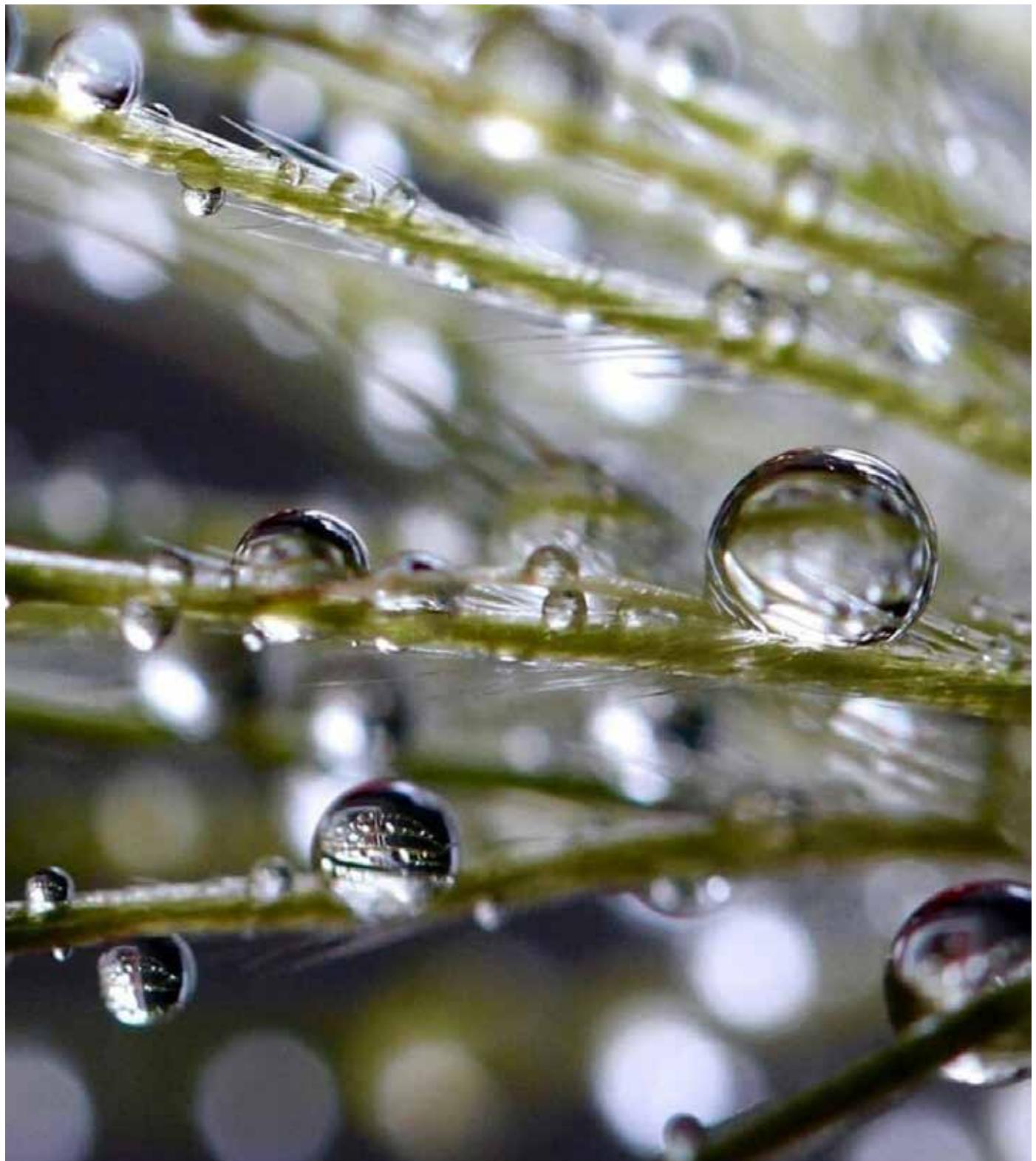
Hasan Alaali
Cycle of Life
Photography



IG @halaali95



Dani Müller
Pearls of Life
Photography



IG @danimuller10



“Seing tiny beauties in nature.”

Tipok Vivattanasarn

Icelandic Horse

Photography



www.shutterstock.com/g/ohmvv

IG @ohmvv



Olivia Willoughby

Deep Calls to Deep

Drawing



"I hope this will capture people's attention and imagination and serve as a positive and inspiring way to bring awareness to the fragility of so many of these threatened species."

www.oliviawilloughbyart.co.uk

IG @oliviawilloughby.art



I am a portrait artist, working primarily with soft pastels. Since a young age, I've always been fascinated by and passionate about the world around us. The beauty of the natural world inspires me. I try to represent this in my work. I hope this will capture people's attention and imagination and serve as a positive and inspiring way to bring awareness to the fragility of so many of these threatened species. There is always hope.

www.oliviawilloughbyart.co.uk
IG @oliviawilloughby.art

Alex Park-Reeve
Platanus x Hispanica
Painting



We live in a human-built world, a human geological age – the Anthropocene. We are conscious that we are damaging the natural world to the point when it is irreversible. Pollution from car fumes is human air; climate change creates extreme weather which the natural environment can reduce; gardens are a site where humanity demonstrate control and order over nature. Rather than be a culture in conflict with nature, we need to work with it to protect our environment, species and the Earth. The green lungs (gardens, parks, nature reserves) of the city absorb much of the pollution, and the rows of trees that line our streets act like their arteries, creating an urban forest. New naturalistic planting design for gardens, use self-seeding perennials to increase biodiversity. Through drawing we can engage with, learn and understand the plants and trees so essential for our survival, in an intimate and sensory way. To protect them we need to be aware of them in our everyday lives, remember them through our senses, and appreciate their beauty and the work they do for us – we need to be prepared to fight for them. My approach in this is to draw people into my research about specific plant species or planting designs that are significant in the fight against climate change. This research – written into concise and accessible texts, are poetic in their nature. I want to engage them in the subject through making large-scale ambitious visual investigations that are aesthetic and textural.

www.alexanderparkreeve.com
IG @alexpeeve

Isabelle Andersson
Dressage Horse
Drawing

IG @equelle_drawings



*My art stands for the beauty in animals.
Their eyes tell us if they are sad, pleased, calm
or scared...*

Penny Rey Johnson
Dakota
Drawing

IG @pennyreyjohnson



I like my artwork to show animal's personality through their eyes...the very essence of their being. I always pray that God will inspire me as I draw each one.

Gianfranco Cioffi

21 series

Painting



Contemporary painter Gianfranco Cioffi, born and raised in Italy and currently residing in Los Angeles, California, has participated in shows all over the United States and Europe. Through Calligraphy pens and brushes, Bamboo stick and pastels, Sumi ink and Watercolor, Gianfranco forever captures a precious moment in time with the stroke of his hand. There's a combination of minimal balance, movement, and seductive emotional gestures in his chosen colors and fully focused lines. The scheme of his painting invites the observer to move into an unknown space that activates our deep, hidden, and sometimes forgotten memories. Gianfranco speaks to the turbulence inside of us.

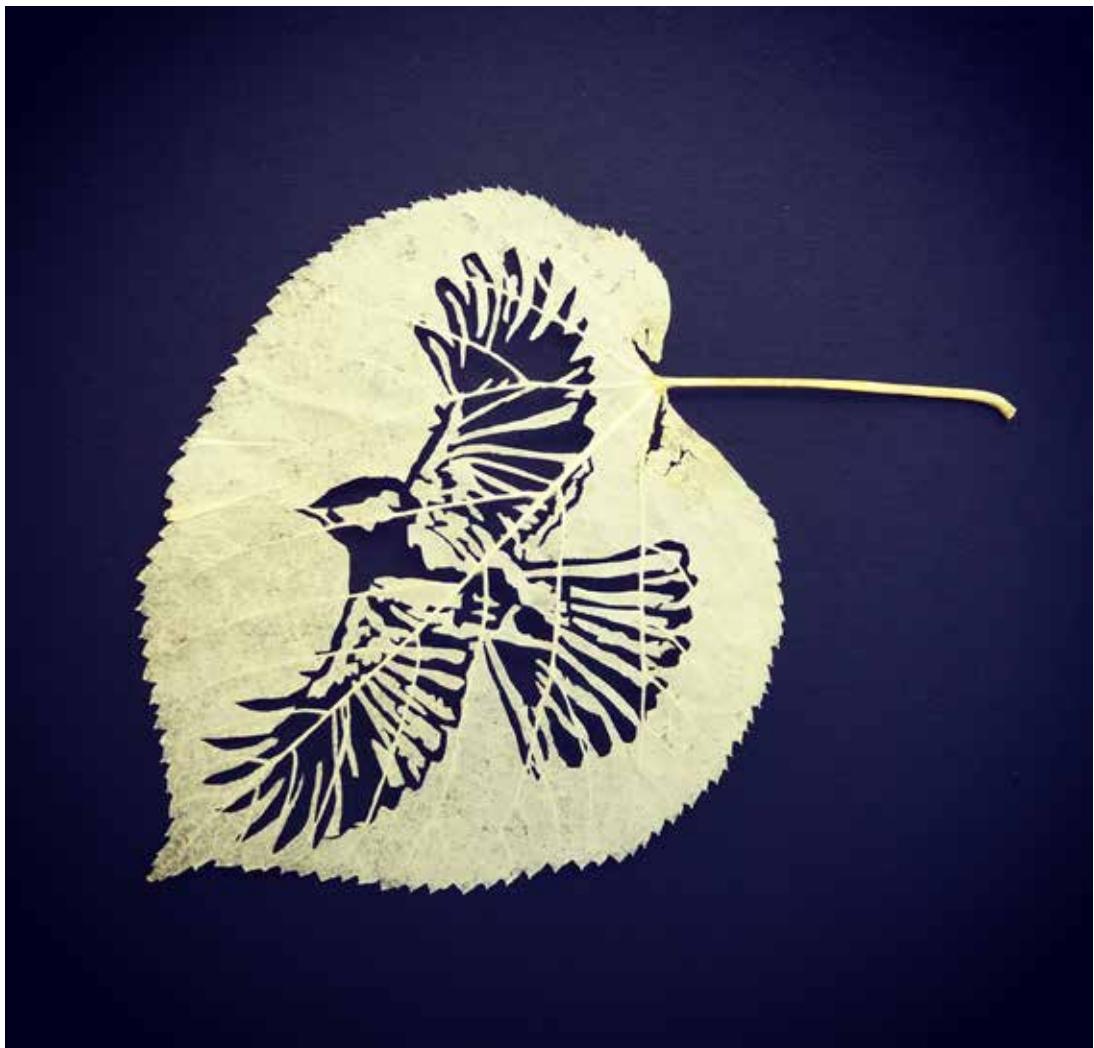


“Macro photography inspired by the everyday creatures in nature.”

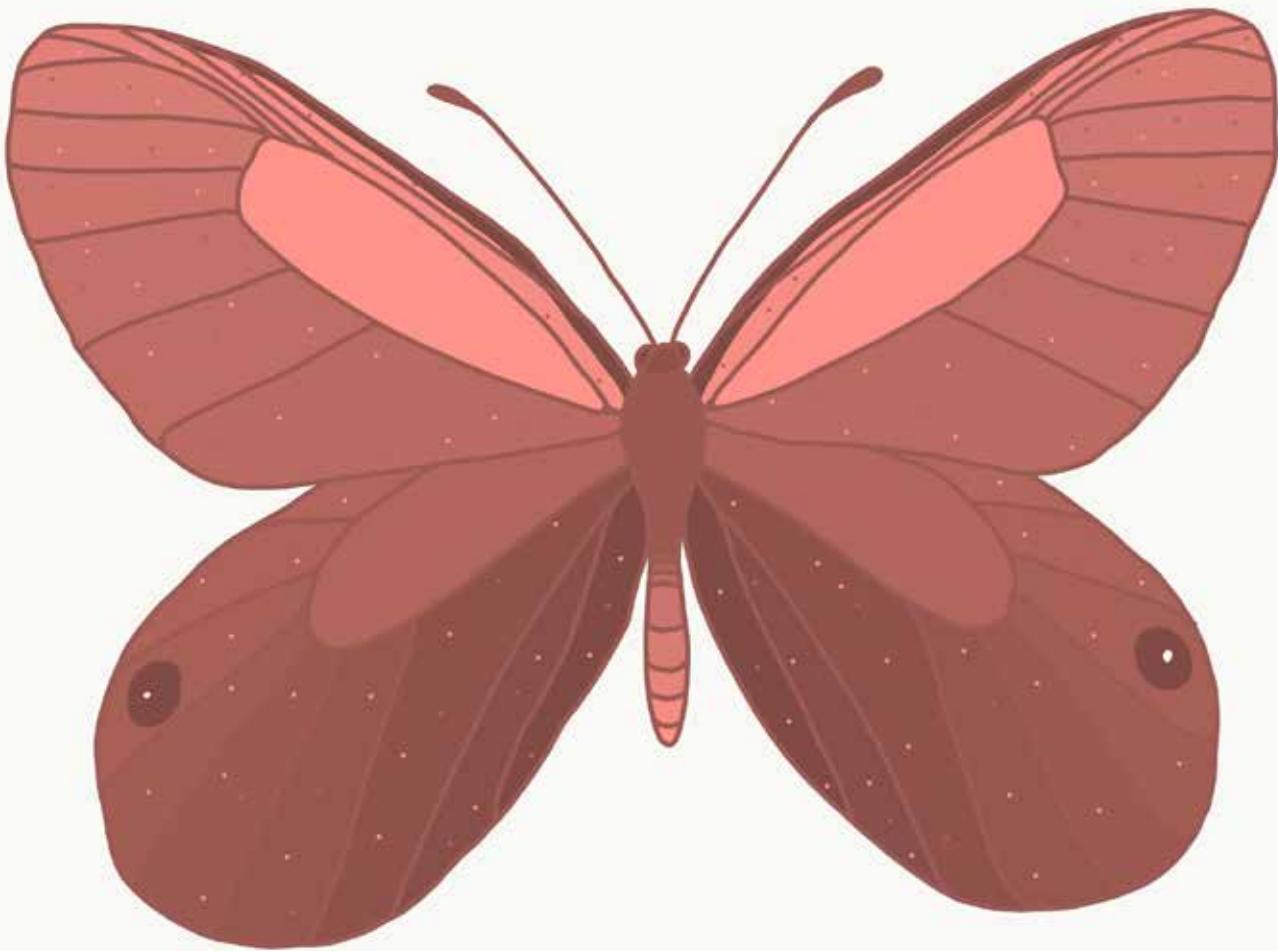
Максим Зотов

Frida Kahlo

Leaf Carving



I am a journalist, poet and creator of the patented Ukrainian technique of carving on natural leaves. I always wanted to realize myself in different qualities, I always wanted to give people the beauty, I always wanted to emphasize the uniqueness of my country and my cultural tradition.



*I feel as if my this beautiful butterfly shows off my love for hand drawn vector illustrations.
It also encompasses my adoration of monochromatic and simplistic designs.*

Rachel Austin

Don't Rush

Land Art

*My art and I stand for
balance, beauty and peace.*



Leli Hoch

Unity in Diversity

Land Art

Leli Hoch is a site-specific land artist. She aims to see and express, with material found on site, what a certain place means, what it is trying to tell us. A land-artwork or nature-artwork, in her mind, gathers attention and highlights the relationship between a man-made intervention and the surrounding landscape, both as an artistic endeavour and as a commentary on the disturbed interaction between Homo Sapiens and Planet Earth.



www.lelihoch.com

IG @lelilandart



Vanessa Seagreen

Blue Fire

Finger Painting





Nature inspires me. I've recently been experimenting with finger painting in oils. I just love the texture and there's something so spiritual about feeling the canvas under my fingertips. The colours are richer and more vibrant. The works of the Impressionist painters especially Van Gogh inspires me the most as he also used that technique. I'm passionate about donating some of my paintings to charity, more specifically to charities that help abandoned or starving animals. Every bit helps and if we all could do our bit no matter how small it may seem, it is at least a start and it helps.

"Every bit helps and if we all could do our bit no matter how small it may seem, it is at least a start and it helps."

Madhvi Singhal

Be a Kingfisher

Mixed Media



The exploration of nature in art can take endless forms and serve many purposes, because nature provides us with such a vast wealth of inspiring phenomena. In my work I represent nature through animals, birds and females as I feel nature is both all around us and deep within us. We are inseparable from nature -our bodies, lives and minds depend on the air we breathe and the food we eat. I use acrylic, pen and 3d paints on different surfaces for instance alcohol bottles, cardboard, bottle caps, stones, paper to express my point of view towards nature.

IG @singhalmadhvi

Ashleigh Proud

Seasons

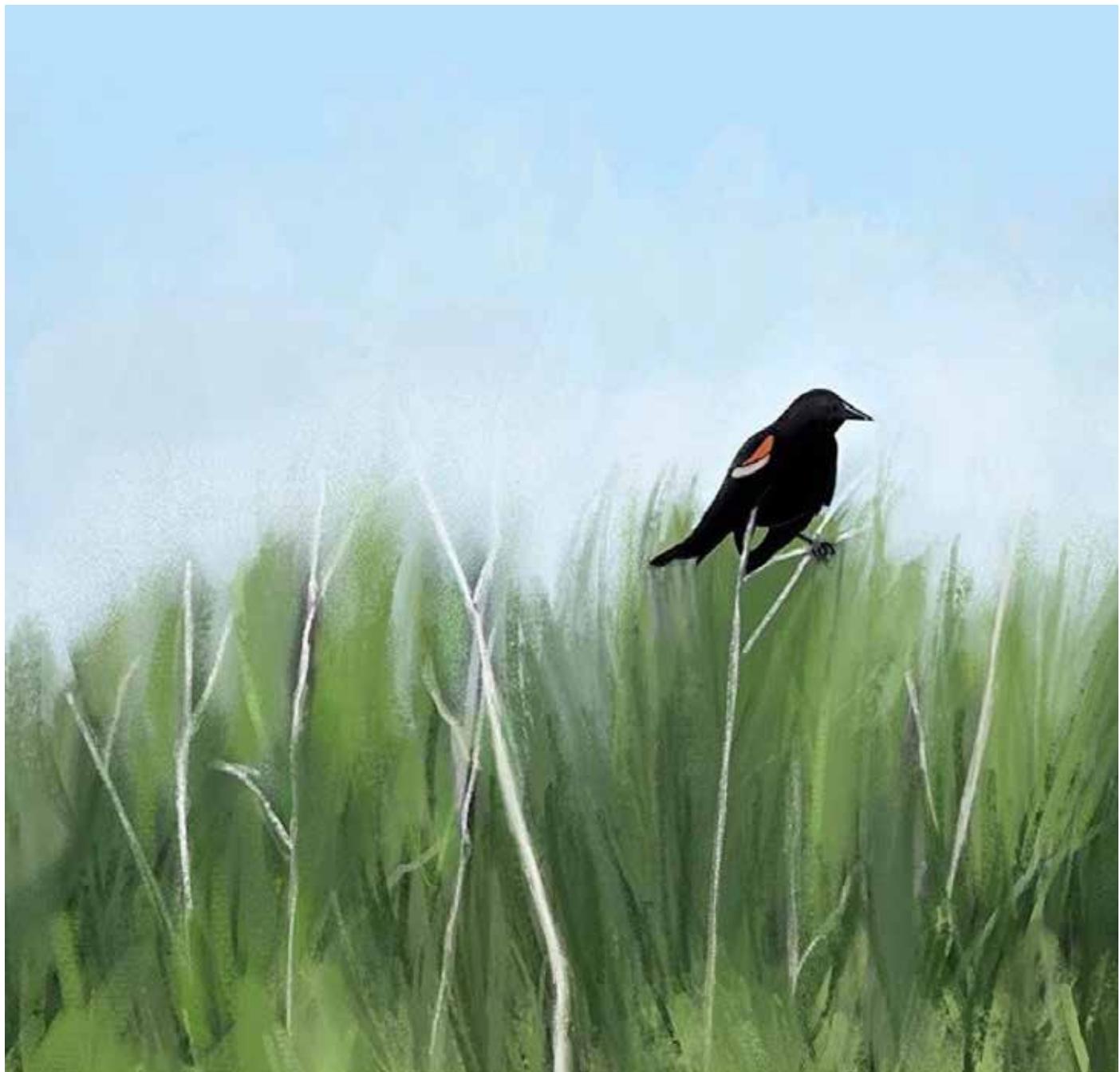
Enamelling



My creative influence is from the natural world around us and I love taking inspiration from objects found on walks. I enjoy exploring all kinds of flora and fauna within my practice. Although my favourite objects are leaves, this is because it reminds me of my grandparents and when we used to go for long walks in the forest together. Enamelling is the fusing of powdered glass to a metal surface; I use copper as the base because it creates the most beautiful range of colours. Enamelling is such a unique craft and once the piece goes in the kiln I cannot control the outcome making each piece individual. Sometimes it is those 'happy accidents' that turn out the best too!

www.ashleighproud.com

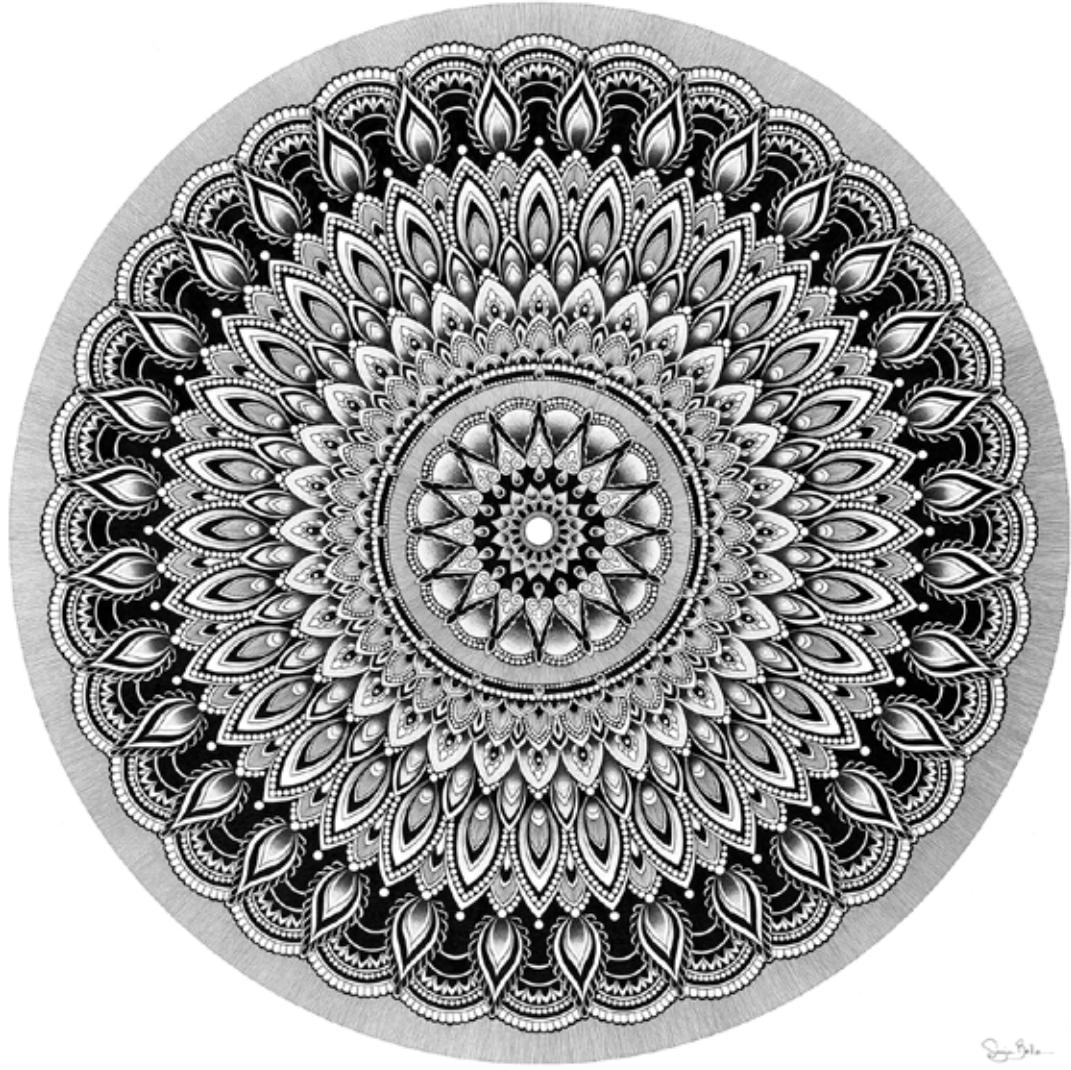
IG @ashleigh_proud_artist



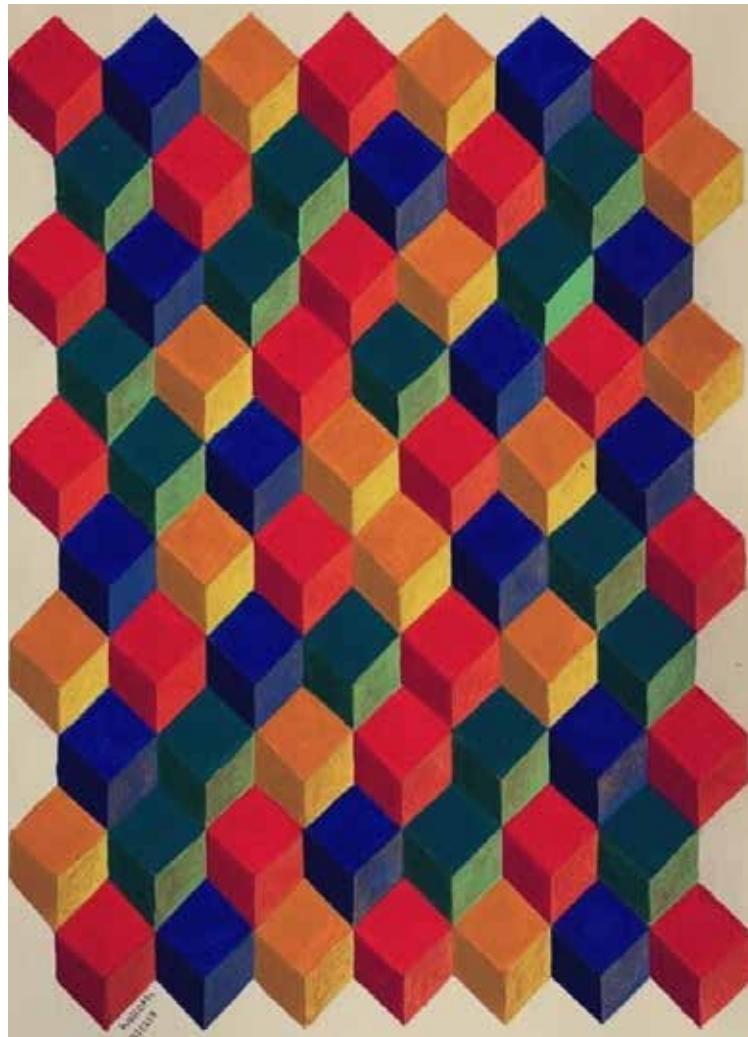
I grew up up in a small Ohio farm town, amongst the long shadow of the Catholic Church, with its tall spires, holy water, and nuns with rulers. It was a harsh and judgmental place. Despite this, I found solace in two places, nature and drawing. I spent my days riding my bike down country roads, climbing trees, and playing in the creek. When things disturbed me, I turned to my pencils and paints as an escape. Both of these activities transported me into the moment and brought me a sense of Trust, and it still does.

www.artofemotionalhealth.com
IG @carolynforresterart

Sonja Bella
Revelation
Drawing



My drawings are inspired by nature with each piece reflecting the beauty that exists around us. The cycle of life is an endless source for my creativity and I continually find myself drawn to interpreting both the seen and unseen beauty in the environment. This 600mm wide artwork was drawn using black pigment liner pens and took approximately 200 hours to complete. This artwork challenged my technical capabilities and forced me to consider how to create a work providing impact from a distance while drawing the viewer in to discover the tiny details within the work.



We, my art and I, stand for enlightenment.

Bringing people closer to the divine spiritual consciousness in art and in poetic descriptions of the pieces.

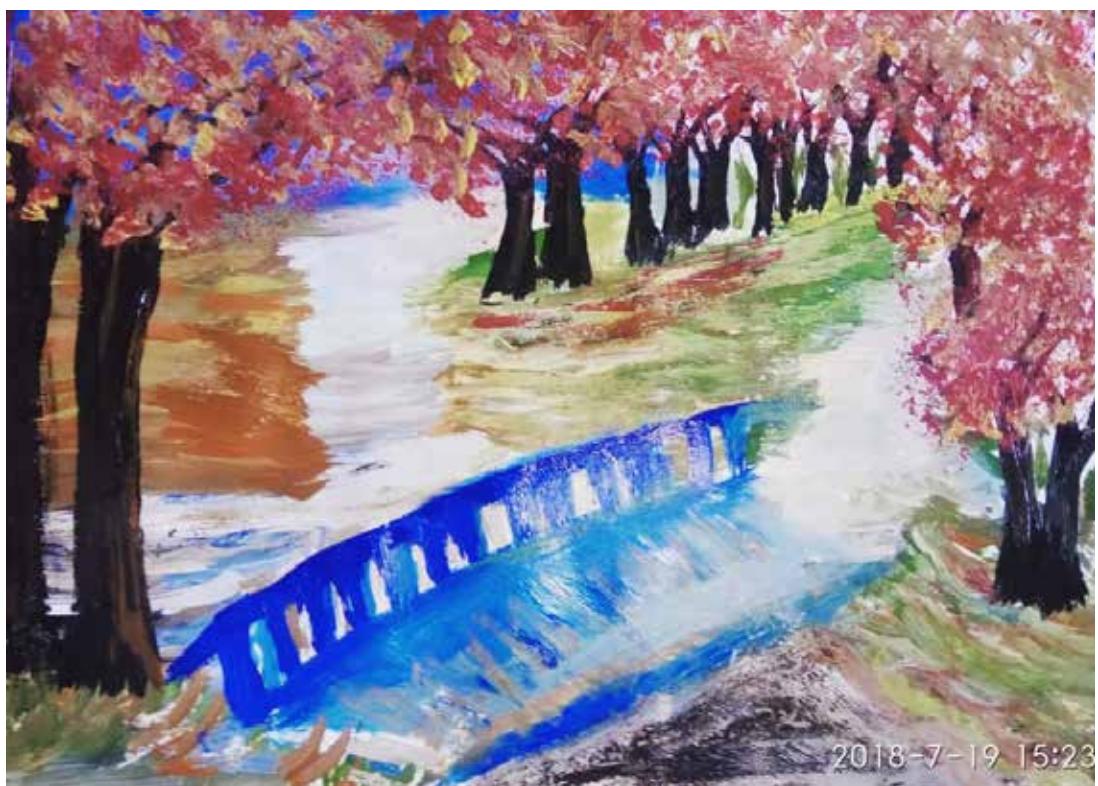
Areeba Raqeeb

Love

Painting

*I have got just one thing
to say, I paint my heart
out.*

IG @areeba_raqeeb



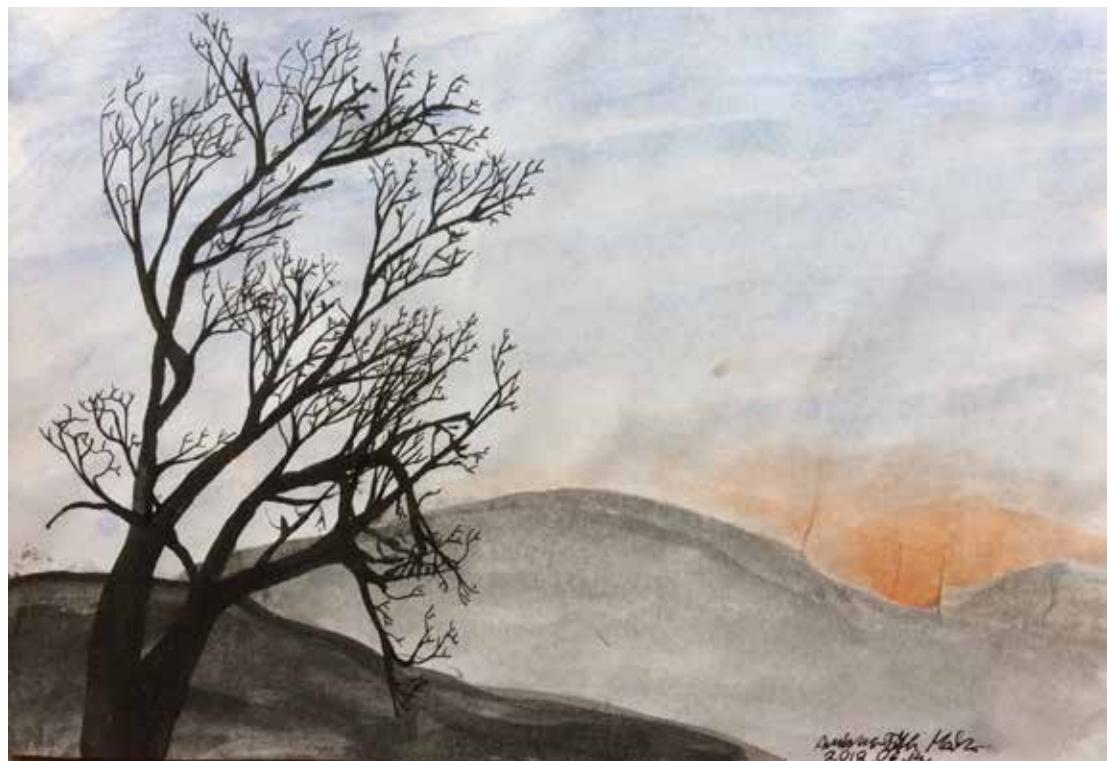
Márk Ambrus-Tóth

Sunset

Painting

*I'm an 18 years old
hungarian self-taught
artist. I live in a small
village near the woods
and mountains,
and I really love it.
Humanity must save
the Nature. I hope,
I'll reach some people
with my artworks,
and their meanings.*

IG @art.toth.mark





I love that being an artist helps me to savor the beautiful ordinary moments of life, like the way the light filters through the forest, the patterns on a box turtle, and the feel of the wind on my skin. My art is about feeling connected to myself and to all of life. My wish is that it does the same for the viewer.

www.artofemotionalhealth.com
IG @carolynforresterart

Sylwia Wojciechowska

Underwater Life

Photography



**Land and
underwater vegetation.**



10 EASY WAYS TO REDUCE PLASTIC CONSUMPTION

Praopan and Achari Kambhu Na Ayudhaya

**1. Never forget to separate your trash and recycle when you can.
Every little bit helps.**

**2. Cook more, order less.
Delivered food always comes with the most unnecessary packaging.**

3. Bring a reusable bag and bottle with you everywhere you go.

4. Never use a plastic straw. You really don't need it.

5. Buy package-less bath products.

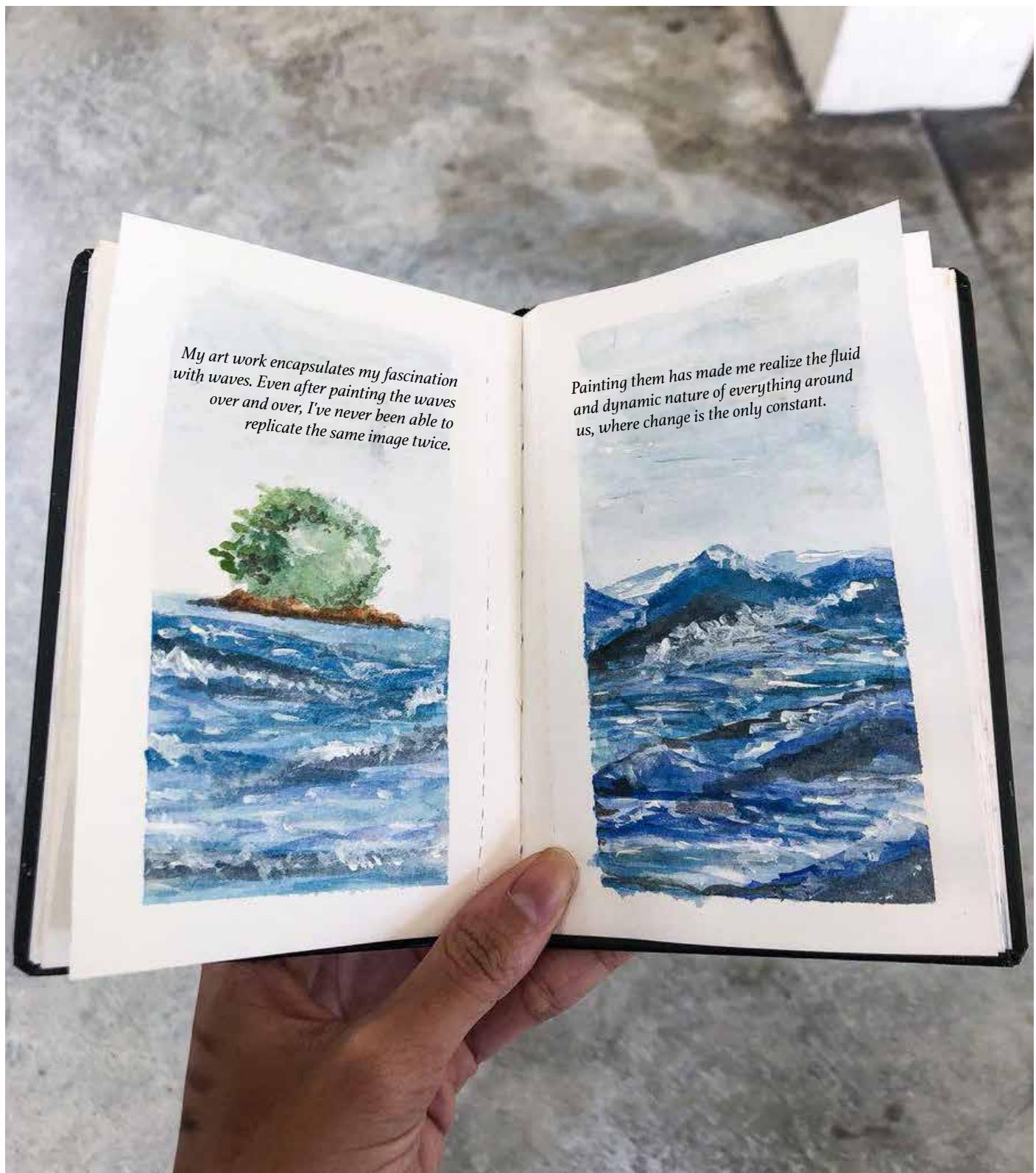
**6. Wear your clothes again and again, and again.
Did you know your clothes have micro-plastics in them?**

7. Use reusable travel size containers. Instead of buying travel size bath products every time you travel, just buy one set and refill them

**8. Save any and all plastic bags and containers you have.
You never know when they'll come in handy.**

**9. Shop at and donate to charity shops.
This not only reduces the amount of waste but is also cheaper and the money goes towards a good cause.**

**10. Vote with your money.
Choose companies that are environmentally and socially responsible.**



Josephine Karina

Chasing the Meteor

Painting



Based on my experience seeing a meteor passing by for the first time in my life. That moment was so amazing and it really captured my heart. It made me feel grateful about nature and the world we live in.

This also constitutes a great reminder for all of us to spend more time in nature, to protect it and be grateful for it, and to let our imagination run free within it.

www.deviantart.com/josephinekazuki

IG @josephinekarina

Josephine Karina
Chasing the Meteor
Painting

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